The Christians
by Lucas Hnath

Pastor Paul ............................................................... Michael Poignand
Associate Pastor Joshua .............................................................. Armando Rivera
Elder Jay ........................................................................... Arthur Waldstein
Congregant Jenny .................................................... Alison Meirowitz McCarthy
Sister Elizabeth .............................................................. Christine Power
Choir ............. Elyse Brown, Doug Dulaney, Margaret Felice, Demetrius Fuller, Caitlin Gjerdrum, Julia Kennedy, Amy Manion, Caryn May, Jamie Merkle, Kirsten Mulrenan, Ben Nissan, Jessica Richmond, Lisa Santagate, Masha Sten-Clanton, Vijaya Sundaram, Samuel James Zeiberg

Director .................................................................................. Brooks Reeves
Music Direction & Sound Design ............................................. David Reiffel
Stage Manager ........................................................................ Maurine Heberden
ASM ..................................................................................... Jaime Hernandez
Design ................................................................................... Danielle Fauteux Jacques
Set Construction ...................................................................... Joseph Dunn
Box Office Manager ............................................................... Nina Weiss

MUSIC CREDITS
“God’s Unchanging Hand,” by F.L. Eiland (music) and Jennie Wilson (lyrics);
“I Can’t Turn Around,” by Kenneth Morris; “Lord, Lift Me Up,” by D. Reiffel;

Running time approximately 90 minutes, no intermission.
Please join us in the gallery for a reception following the performance.

Special Thanks
to our very generous Donors and Sponsors
Hair Fashion Beauty Salon

THE CHRISTIANS was commissioned by and premiered in the 2014 Humana Festival of New American Plays at ACTORS THEATRE OF LOUISVILLE.
The Christians is presented by special arrangement with Dramatists Play Service, Inc., New York.

This organization is funded in part by the Massachusetts Cultural Council, a state agency.
Join us in the Gallery following the show!

On Exhibit the work of
DEMETRIUS FULLER

Thank you for joining us for The Christians!

Share Your Experience
#TheChristiansATC & @ApollinaireTC

UPGRADE to a 2-Play Pass & Save!
You can apply the cost of your ticket to a 2-Play Pass & see The Christians and Prudencia Hart for just $42

The Strange Undoing of Prudencia Hart
by David Greig
Directed by Danielle Fauteux Jacques
April 5-May 4, 2019

“a terrific, inventive sense of fun” -The Scotsman
"the ultimate shagy Satan story...it shifts seamlessly from robust silliness to sensual dreaminess... this happy mindbender offers the best deal going on time travel." -NY Times
“a wild poetic heart...I can't get it out of my mind.” -The Guardian

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MAURINE HEBERDEN (Stage Manager) Maurine Heberden is thrilled to be working on one of her favorite new plays with ATC this year! She is a graduate from Western Washington University ('14) where she studied dramatic literature, set design and acting, turning to stage management professionally when she moved to Boston. 'The Christians' is Maurine's third consecutive play with Apollinaire. Next up, she's moving to Edinburgh, Scotland, to earn her MA in Stage Management at Queen Margaret University. Special thanks to Danielle Jacques for the opportunity to be backstage one more time!

JAIME HERNANDEZ (ASM) Is thrilled to be back at Apollinaire! As an actor he was most recently seen in SLAM BOSTON (Open Theatre Project) Vicuña (Zeitgeist Stage Company) A Midsummer Night’s Dream (Apollinaire Theatre Company) Childhood is Fun, Power Play, and Miss Reflection (Emerson Theatre Playmaking Group) at Emerson College. Other credits include Spanish Folk Tales (Apollinaire Play Lab), Sadman (Laugh Harder Productions), as well as many short films written and directed by himself. He is also a part time pianist and book collector. Enjoy the show!

LUCAS HNATH (Playwright) is known for A Doll’s House, Part 2, Red Speedo, A Public Reading of an Unproduced Screenplay About the Death of Walt Disney, and Death Tax. His work has been produced nationally and internationally, including at Playwrights Horizons, New York Theatre Workshop, Soho Rep, Actors Theatre of Louisville/Humana Festival of New Plays, Ensemble Studio Theatre, Mark Taper Forum, Steppenwolf Theatre, South Coast Repertory, Royal Court Theatre, and on Broadway at the John Golden Theater. He is a member of Ensemble Studio Theatre and a resident of New Dramatists. His plays are published by Dramatists Plays Service, Playscripts, Nick Hern Books, Overlook Press, and Theatre Communications Group. Hnath is a recipient of an Obie, Guggenheim Fellowship, Outer Critics Circle Award for Best New Play, Whiting Award, Kesselring Prize, two Steinberg citations from the American Theatre Critics Association, and a 2017 Tony nomination for Best Play. He is an Assistant Professor in the Department of Dramatic Writing. He holds both a B.F.A. and M.F.A. from New York University's Tisch School of the Arts.

DANIELLE FAUTEUX JACQUES (Production Design/Artistic Director) is Apollinaire Theatre Company’s Artistic Director, and has directed over 50 plays including A Midsummer Night’s Dream, Three Sisters by Anton Chekhov, A Beautiful Day... by Kate Benson, Stupid Fucking Bird by Aaron Posner, Songs of the Dragons Flying to Heaven by Young Jean Lee, Rhinoceros by Eugene Ionesco, Anger Box by Jeff Goode, which toured to the Edinburgh Fringe Festival, and Hamlet (the play, and also Hamlet the lamb). Many...
thanks to the cast and company, our season subscribers and donors, and all those who worked (and are working) so hard to make this show and this theater a success!

ALISON MEIROWITZ MCCARTHY (Congregant Jenny) is so thrilled to be a part of her ninth Apollinaire production! Other Apollinaire credits include Threesome, Smudge, East of Berlin, Pool No Water, and Mammals. Her play, The Man in the Couch, was produced by Science Fiction Theatre Company, founded by her husband, Brian McCarthy. Her one act, The Test, was featured on Boston Common as part of the Outside the Box Festival’s inaugural year. In 2016 Alison joined Apollinaire as the company’s Development Director. She lives on the North Shore with her husband, Brian, and daughter, Matilda.

MICHAEL POIGNAND (Pastor Paul) is grateful to Danielle, Brooks, David and everyone at Apollinaire Theatre Company for the opportunity to play this part. He was last seen at the new blackbox theater at Chelsea Theatre Works in a production of Or, by Liz Duffy Adams which earned him a 2018 Elliot Norton Award nomination. His favorite theatre credits include: The New Victory Theatre, The Fulton Opera House, Syracuse Stage, Theatre Row—Lion, HERE, Manhattan Repertory Theatre, The Players Theatre, Theatre54, The Harry de Jur Playhouse, Clementé Soto Velez Cultural Center (Flamboyán and La Tea Theatres) and the Boston Center for the Arts. He wouldn’t be able to do anything on stage if it weren’t for his lifelong friend Johnny Kinsman and his super-talented and much-beloved wife, Bryn Boice.

CHRISTINE POWER (Sister Elizabeth) is pleased to return to Apollinaire where she was last seen in Greenland (IRNE nomination). Recent local credits include Delicate Particle Logic (Flat Earth), The Women Who Mapped the Stars (Nora Theater), Lost Girls (Take Your Pick Productions), The Curious Incident of the Dog in the Night-Time (Speakeasy Stage Company), Barbecue (Lyric Stage Company), Faithless (Boston Playwrights’ Theater), Good; Three Viewings (New Repertory Theatre), A Great Wilderness; Good Television (Zeitgeist Stage), Six Degrees of Separation (Bad Habit Productions), Equus (Off the Grid), Chalk (Fresh Ink Theater), In the Summer House (Fort Point Theater Channel), Playhouse Creatures (Maiden Phoenix), The Miracle Worker (Wheelock Family Theater), Neighbors (Company One - Elliot Norton nomination).

BROOKS REEVES (Director) is proud to helm his second show at Apollinaire, having previously directed last year’s Winter Solstice. A stalwart of this Apollinaire he has previously performed as an actor in the following in-house productions: A Midsummer’s Night Dream, Three Sisters, The Visit, Brilliant Adventures, Hamlet, Blood
Having been in Arthur Waldstein, Interpreter giving tours of 18th century churches, crypts and performing. By day, Armando is a historic Folktales, and A Midsummer Night's Dream. Theatre next door and directed youth productions Revolution. blonder Joshua in this season at the Apollinaire. He most recently performed as a much ArmAndo RiverA (Associate Pastor Joshua) is excited to be back to back at 59E59 theatre in Manhattan. He'd like to particularly thank Danielle Jacques and Lauren Elias for their support and help throughout this process.

David Reiffel (Music Director, Sound Design) is a Boston-based composer and sound designer. Previously at Apollinaire: Two Mile Hollow, A Midsummer Night’s Dream, Winter Solstice, Hamlet, Blood Wedding, A Beautiful Day..., Stupid F***ing Bird, many others. Recent national: Shakespeare in Love (US national premiere), Twelfth Night, Romeo and Juliet (Oregon Shakespeare Festival); Cymbeline (Shakespeare & Co.). Recent Boston area: Everyman (Northeastern U.); Invisible (Boston College); My Station in Life, True West, The Rainmaker, Man in Snow, Gloucester Blue (Gloucester Stage) The Last Act (Israeli Stage), The Cradle Will Rock, Coolsville (The Boston Conservatory at Berklee); Ripe Frenzy, Man of La Mancha (Norton Award, Musical Direction), Blackberry Winter, Master Class, Chesapeake (IRNE Nominee) (New Rep); Shakespeare in Love, Dogfight, Big Fish, Carrie, The Color Purple (SpeakEasy); Doubt, I Capture the Castle (Stoneham); A Midsummer Night’s Dream, Othello, Measure for Measure, As You Like It, Middletown (ASP); A Disappearing Number (URT, IRNE Nominee); Cupcake (GBA Productions); The Rag Doll (Blue Spruce, IRNE Nominee, Best New Play). He is an Assistant Professor at Berklee, teaching Musical Theatre Writing. Upcoming: the rest of the Apollinaire season! Listen at soundcloud.com/davidreiffel

Armando Rivera (Associate Pastor Joshua) is excited to be back to back this season at the Apollinaire. He most recently performed as a much blonder Joshua in Two Mile Hollow and previously featured in First Love is the Revolution, and Everyman. Armando is also an educator at the Riseman Family Theatre next door and directed youth productions of Hamlet, Latin American Folktales, and A Midsummer Night’s Dream. By day, Armando is a historic interpreter giving tours of 18th century churches, crypts and performing reenactments around historic Boston.

Arthur Waldstein (Elder Jay) is thrilled to be returning to Apollinaire after having been in Informed Consent and Three Sisters. His credits include the recent Blood on The Snow (Bostonian Society, Old State House), and his work with Lyric Stage (including IRNE and Norton award winning Into The Woods), Actors Shakespeare Project, Greater Boston Stage Company, Fresh Ink Theatre, Commonwealth Shakespeare Company, Bad Habit Productions (including IRNE award winning Arcadia), Happy Medium Theater, Arts After Hours, Boston Children’s Theatre, Fiddlehead Theatre, The Theatre Offensive and Chekhov Theatre and Film Company. A retired lawyer, Arthur lives in Boston with his wife, Andrea.

Apollinaire Theatre Company & The Chelsea Theatre Works

Apollinaire Theatre Company is Chelsea’s professional theatre.

In 1999 we purchased the historic 1906 Old Post Office Building/Odd Fellows Hall in Chelsea Square and created a new performing arts center, the Chelsea Theatre Works.

Our season is year round, moving outdoors for our summer Apollinaire in the Park. Our recent productions of A Beautiful Day in November on the Banks of the Greatest of the Great Lakes and Stupid Fucking Bird won Elliot Norton Awards for Outstanding Production, and our production of Uncle Vanya by Anton Chekhov brought the environmental staging we are known for in our outdoor shows into our indoor theater for the first time, and was nominated for multiple Elliot Norton Awards, including a win for Best Director for Danielle Fauteux Jacques who also received The Kenneth A. MacDonald Award for Theatre Excellence from the Independent Reviewers of New England.

Apollinaire Theatre Company is expanding our home at the Chelsea Theatre Works. We just opened a new youth theatre- the Riseman Family Theatre, a professional blackbox theatre, and rehearsal and scenic shop spaces in two of our street-level storefronts. We’re excited to create a vibrant home for artistic creation in Chelsea Square, and to offer much-needed space for local theater artists to work. We’ve been able to do this with support from the City of Chelsea, MassDevelopment, philanthropist Benson Riseman, Mark DiGiovanni, Bob Stachel, and many other very generous donors and supporters. Thank you!

We look forward to sharing these new theaters with you.

Thanks for joining us, and be sure to sign our mailing list to hear about upcoming shows.

You can also "like" our page on facebook to receive updates and special offers: facebook.com/apollinairetheatre,

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