APOLLINAIRE THEATRE COMPANY
IN PARTNERSHIP WITH TEATRO CHELSEA & THE CITY OF CHELSEA
DEPT. OF HOUSING & COMMUNITY DEVELOPMENT
PRESENTS AN IMMERSE BILINGUAL ON-YOUR-FOOT ADAPATION OF
THE WIZARD OF OZ BY BROOKS REEVES

AND YOUR LITTLE DOG TOO!
Y TU PERRITO TAMBIEN!

AUGUST 5-20 • FREE! • FRI. & SAT. @ 7:30
PRE-SHOW BEGINS AT 6:00 • CHELSEA SQUARE • IN THE PARK & STREET BY THE
CHELSEA THEATRE WORKS, 139 WINSWORTH STREET, CHELSEA • IN CASE OF RAIN 817 887 2336

BEARMOOSE
BEER GARDEN OPENS AT 6:00
APOLLINAIRETHEATRE.COM

BECOME A MEMBER!
SEE
3 SHOWS FOR JUST $66

Save Big & Support Apollinaire Theatre!
Members receive 3 tickets to use at the shows of their choice through June, 2023

Members can book their show tickets at any time, and have free ticket exchange.

membership.apollinairetheatre.com
And Your Little Dog Too
by Brooks Reeves

Running time approximately 90 minutes, with no intermission.
Discover
Chelsea
Gateway to the Boston Region

Welcome to the smallest city in Massachusetts, a unique destination just minutes from Downtown Boston and Logan International Airport. You’ll find a friendly neighborhood experience here, a Latin vibe and easy access to Greater Boston or beyond.

Explore historic landmarks, a working waterfront and dramatic views at Admiral’s Hill. Discover the rich immigrant history of Chelsea, or take in a stage production at the Apollinaire Theatre in Chelsea Square.

Massport is proud to support

Apollinaire in the Park
Special Thanks
to our very generous Donors and Sponsors!

This production is presented in collaboration with the City of Chelsea Department of Housing and Community Development and Teatro Chelsea.

Special thanks to Alex Train, Mimi Graney, the Chelsea Cultural Council, Mario Cimino, James Caron, the Chelsea DPW, and to City Manager Tom Ambrosino.


This program is supported in part by a grant from the Chelsea Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency.

The Chelsea Heritage Celebrations Grant was established by the City of Chelsea and the Chelsea Cultural Council, funded by Encore Boston Harbor, to support a broad range of cultural events such as street fairs, art shows, festivals and related activities such as murals, sculptors and film series that promote the community’s heritage, quality of life, recreation and cultural activities.

This organization is funded in part by the Massachusetts Cultural Council, a state agency.

Thanks to Curly’s, Rincon Hondureño, Mi Salvador Mexicano, & Tijuana’s for the use of their bathrooms for show patrons.

Thanks to BearMoose Brewery for joining us and making the Beer Garden possible!

Thanks to all who are making this event possible!
Apollinaire Play Lab

Supervisor ................................................................................ Yaritsa Sanchez
Acting Instructor ............................................................. Christopher Sherwood Davis
Dance Instructors ........................................................... Hedwige Louis and Edith Cyprien
 of Noche Latina Dance Company
Art Instructor ........................................................................ Annette McCarty
Singing Instructor .............................................................. David Raposo
Mentors ............................................................................. Emma Padilla and Aury Isabela Perez

Youth program info:
Creative expression is at the core of the human spirit, and the opportunity for children to nurture their creativity is essential. Apollinaire Play Lab empowers children and supports their development—strong dancers, empathetic actors, thoughtful creators that draw on personal experiences. The Apollinaire Play Lab offers a variety of classes including: acting, dance, and visual art, as well as opportunities to perform in youth plays. Our scholarship program ensures that all can participate regardless of a family’s ability to pay.

We hold two ten-week sessions a year, one in the fall and one in the spring, in addition to summer classes, workshops, and production opportunities.

We focus on designing experiences that young people will find unique, exciting, and relevant to their own lives. Our goal is to provide a strong foundation in a variety of arts disciplines and to give our students the skills and confidence to express themselves and to continue creating.

Many of our students have gone on to intern with Apollinaire Theatre Company and to work professionally with us and with other Boston theatre companies.

In 2016, we opened the Riseman Family Theatre, a facility dedicated to youth arts engagement and community connection. The Riseman Family Theatre features a lobby/reception area that showcases our students’ artwork, a large class studio, and a professionally-outfitted black box theatre.

A special thank you to:
Brooks Reeves
Danielle Fauteux Jacques
Alfonso Ceciliano
Alfonso Ceciliano Jr.
Lisa Kelleher
All the Apollinaire Play Lab families!

Apollinaire Play Lab
aplaylab.com
Apollinaire Theatre Company & The Chelsea Theatre Works

OUR HISTORY
Apollinaire Theatre Company was formed in 1995 and named TheatreZone for the location where we produced our plays: the intersection of the Theatre District and the Combat Zone. Soon after, we began searching Chelsea for a place to create a new performing arts center, and in 1999, we purchased the historic 1906 Old Post Office Building/Odd Fellows Hall in Chelsea Square to create a new performing arts center, the Chelsea Theatre Works.

After four years of fundraising and renovations, we began our first season at the Chelsea Theatre Works. Yet the prohibitive costs of bringing a 100-year-old building up to code, and making it fully accessible, kept us under constant threat of closure. In 2007, with the elevator installed, we celebrated the success and survival of our permanent home by changing our name from one that represents our past to one that inspires our future — Apollinaire Theatre Company.

OUR THEATRE
Apollinaire Theatre Company is known for cutting-edge contemporary work, regional premieres, and for breathing new life into classics. In addition to the upstairs theatre where we have produced since 2004, we have a whole historic building at our disposal which we at times stage throughout. Imagine each act of a Chekov play performed in a different antique room, or a visceral piece performed for audiences of 17 in a tiny balcony space.

Teatro Chelsea is a Latinx artist led program increasing arts access and equity in our community by producing Spanish language and bi-lingual theatre.

Our Apollinaire Play Lab program, held in the Riseman Family Theatre, serves youth ages 3-16. We offer a variety of classes including: acting, dance, and visual art, as well as opportunities to perform in youth plays.

Our Black Box Theatre is home to our Resident Artist Program and is also available to rent for your productions or events. Resident Artists enjoy free space to develop and produce as well as opportunities to collaborate and resource- and knowledge-share.

The Apollinaire Gallery features the work of local and regional visual artists, with exhibits timed to the production schedule so that patrons see new works at each show.

We are proud recipients of multiple Elliot Norton and IRNE Awards, including The Kenneth A. MacDonald Award for Theatre Excellence awarded to Artistic Director Danielle Fauteux Jacques. We are also honored to have received the New England Theatre Conference Regional Award for Outstanding Achievement in the American Theatre.

Anushka Agarwala (Assistant Stage Manager) is a rising sophomore theatre major with a focus in theatre management at Northwestern University. Recent credits include Something Rotten!, Bengal Tiger at the Baghdad Zoo, and Sometimes the Rain Sometimes the Sea.

Keith Beck (Assistant Stage Manager) is thrilled to work on his first production in stage management with Apollinaire Theatre. Working in theatre since the age of 13, Keith has performed in various productions including Shining Light Productions’ A Christmas Carol, Assembly Theatre’s Into The Woods, and Stadium Theatre’s Annie. He has recently worked on Amazon Prime’s Tranquility and Fox Nations’ American Dynasty. Keith currently studies at Pace University in BFA Acting for Film, Television, Voiceover, and Commercial.

Ben Blier (Sound Systems Design) is excited to be working with Apollinaire again after sound designing for The Sonic Life of a Giant Tortoise: Youth Is Not The Only Thing That’s Sonic and last summer’s Romeo and Juliet. Ben’s other theater home is as the Managing Director for The Longwood Players. When not in the theater, he is an Electrical Engineer at MOTU designing audio equipment for professional audio.

Lucas Boniface (Hench Monkey / Brennan) is absolutely thrilled to be making his Apollinaire debut. He is currently a BFA student in Contemporary Theatre at the Boston Conservatory. At the Conservatory he has recently been seen in productions of Everybody, And Then There Were None, Macbeth and multiple student – written and devised pieces. Lucas couldn’t be more excited to join such a talented group of collaborators here at Apollinaire!

Ann Carpenter (Glinda) has been involved with Apollinaire Theatre since the year 2000. This is her 21st production (gasp). Around town she has worked with Theatre on Fire, Actors’ Shakespeare Project, Praxis Stage and HUB Theatre to name a few. Glinda is not her first "supernatural" role. She has played the Tooth Fairy in the Norton and IRNE award-winning God’s Ear with Actors’ Shakespeare Project, the Wise Woman and other strange characters in Blackadder with Theatre on Fire and has played God twice at Apollinaire in Poona the F##k Dog and Everyman. She would like to thank this amazing cast and crew, Danielle, Brooks, and her patient husband Dan.

Hayley Chisholm (Assistant Stage Manager / Assistant Lighting Design) is a current sophomore at Northwestern University studying Theatre and Computer Science with focuses in Stage Management and Theatrical Design! Her most recent shows include Ordinary Days (Sound), Men on Boats (SM), Heathers (Lighting), Bloody Bricks... (Projections) and Sunrise Coven (SM). She is based out of Providence and has loved working with
Mixed Magic Theatre and the Gamm Theatre. Hayley is delighted to be joining the Apollinaire family!

**Rocket Claman (Wicked Witch / Lilith)** is elated to be making her Apollinaire debut. She graduated from Harvard University in 2021 and trained at the Atlantic Acting School. She just finished working Covid Safety for the Wicked Tour during its time in Boston. Some favorite acting credits include Michelle in *T: An MBTA Musical* (returning in September To The Rockwell!), Eve in *The Jungle Fun Room* (named Best Female Newcomer at Hickory Community Theatre), Cousin Hebe in *H.M.S. Pinafore*, Rusty in *Footloose*, and Michelle in the original production of *The East Side* at Harvard. She is delighted to share this adventure with you. @ rkt.ship

**Miguel Domínguez (Ensemble / Assistant Stage Manager)** joins the *Y Tu Perrito También* ensemble for his third Apollinaire Theatre appearance. Previously, Miguel worked as Assistant to the Stage Manager on *Don’t Eat the Mangoes* and as a volunteer for Apollinaire’s 2021 *Romeo and Juliet*. In his spare time, Miguel is teaching himself to code and enjoys Mai Tais.

**Matt Dray (Movement and Fight Director)** is excited to return for his third production with Apollinaire, having previously designed violence and combat for *Don’t Eat the Mangoes* and *Romeo and Juliet*. Other fight choreography credits include *Last Days of Judas Iscariot* with Hub Theatre, *Taylor, the Last Jedi* with Improv Asylum, *Henry IV Parts 1 and 2* with Commonwealth Shakespeare Co.’s Apprentice Company, and *Romeo and Juliet* with Underlings. Matt holds a BFA in Theatre Arts Performance from Boston University.

**Paola Ferrer (Assistant Director / Tia Emelia)** is delighted to return to the Apollinaire stage for her eleventh show with the company. Most recently she appeared in Apollinaire’s production of *Don’t Eat the Mangoes* where she had a chance to celebrate her native Puerto Rico. Other favorite performances include: *The Good Body* (Hub Theatre of Boston), *Two Mile Hollow*, *Sonic Life of a Giant Tortoise*, *The Caucasian Chalk Circle* (Apollinaire Theatre Company), *Radium Girls* (Flat Earth Theatre), *The Good Person of Setzuan* (Fort Point Theatre Company), and *Blood Wedding* (Escala Latina Teatro). When not on stage, she works to promote health equity at Health Care For All where she is the Chief Operating Officer. She lives in Stoughton with her husband, Camilo, and their two pups, Dahlia & Orchid.

**Demetrios Fuller (Composer)** is an artist, musician, actor, and teacher, having appeared in several Apollinaire productions. Last summer, he composed the music for *Romeo and Juliet*. Demetrios has been an art teacher right here in Chelsea for over 20 years.

**Megan Hanlon (Assistant Stage Manager)** is thrilled to be making her Apollinaire debut. She is a current Ithaca College student with a focus on Stage Management. Most recently Ithaca Hoerner stage production: *Free Play*.

**Cole Hastings (Ensemble)** is a sophomore at Salem State University going for a BFA in Theater (Performance). This is their first professional show that they will appear in, but other works include Geoffry/John stand in for *The Lion in Winter*, Ensemble in *Into The Woods*, Yo-Yo in *Psycho Beach Party*, Props in *Oz*, and Donkey in *Shrek!* *The Musical*.

**Frances Hellums (Ensemble)** is an actor, director, educator, and dramaturg who is delighted to be making her Apollinaire debut! Recent / favorite credits include *Sometime When Everything Has Changed* (Co-Creator and Director) with Boston University, *The Tempest* (Ariel) with Theater in the Open, and *Sunlight Interior* (Melody) with Boston University InMotion Theatre. She has a BFA in Theatre Arts Performance from Boston University School of Theatre. You can find out more about her at franceshellums.com.

**Sierra Hoss (Production Stage Manager)** is currently a senior at Boston University getting her BFA in Stage Management. Some of her recent credits include BU’s productions of *Patterns of Wind* (SM) and *Proof* (SM) as well as serving as a Production Assistant for the Space Theatre’s 2022 spring season. She is excited to be returning to Apollinaire for a second year and to work with such a great team.

**Laura Hubbard (Ensemble / Scenic Artist)** is thrilled to return to Apollinaire for this summer’s ‘In The Park’ production (she appeared in last year’s *Romeo & Juliet*)! She participates in local film, theatre, and commercial opportunities, along with virtual theatre works. Sample projects include work on the upcoming film *I Wanna Dance With Somebody* (2022), multiple productions with PlayZoomers (*Interventions; I Hope This Email Finds You Well; Your Favorite*), as well as work in My Entertainment World’s live-streamed cold-reading series (notable credits include Harper Amaty Pitt, *Angels in America Parts I & II*; Viola, *Twelfth Night*; Masha, *Three Sisters*; Lady Anne, *Richard III*). She holds a Theatre Minor from Boston University.

**Danielle Fauteux Jacques (Director)** is Apollinaire Theatre Company’s Artistic Director and has directed over 50 plays including *A Midsummer Night’s Dream, Three Sisters* by Anton Chekhov, *A Beautiful Day...* by Kate Benson, *Stupid Fucking Bird* by Aaron Posner, *Songs of the Dragons Flying to Heaven* by Young Jean Lee, *Rhinoceros* by Eugene Ionesco,
Anger Box by Jeff Goode, which toured to the Edinburgh Fringe Festival, and Hamlet (the play, and also Hamlet the lamb). Many thanks to the cast and company, our season subscribers and donors, and all those who worked (and are working) so hard to make this show and this theater a success!

Alan Jussome (Assistant Stage Manager) worked full-time in the supply chain for a local start-up for four years. He is looking to incorporate his knowledge of logistics into theatre, where he hopes to support companies in producing quality art and entertainment. He started his journey this year as a volunteer stagehand for Entropy Theatre. Since then, he has been building a passion for performing arts. This is his first show with Apollinaire.

Alan Kuang (Lion / Jeremy) is a rising junior at Boston University. He loves acting, dancing, rapping, and occasionally singing. Alan has been in the performing arts ever since he was eleven. Full of excited joy and cheerful love, he is ready to show the world what he’s got. He thanks his mom and grandma for their lovely support and wonderful cooking. Love you mama.

Let’s get this show going!

Emily Larson (Stage Manager) has enjoyed hanging out in Oz this summer with such a talented group of Emerald Citizens! This is her eighth project with Apollinaire over the past 2.5 tumultuous years, and she is very much looking forward to co-directing Wild Swimming with Brooks Reeves this fall. She double majored in Theatre Arts & Literature at the University of Iowa and holds an MA in Russian language with a focus in playscript translation from Boston College.

Gabriela Medina-Toledo (Dorotea) is a proud first-generation Mexican American and graduate of Boston University with a BFA in Theatre Arts Performance. She’s directed, written, and acted in multiple award-winning productions across the globe including the Edinburgh Fringe Festival’s H2O, and Cincinnati Fringe Festival’s Between 3 and 5. Some of her favorite past performances include Lorena: A Tabloid Epic (Lorena Bobbitt), Romeo and Juliet (Juliet), Things That Are Round (Nina), and Revolt. She Said, Revolt Again (Dinah & Ensemble). She’s thrilled to make her Apollinaire debut with this bilingual production!

Ida Mihok (Assistant Stage Manager / Scenic Artist) is a theatre major at Skidmore College. Her studies and work include scenic design, front of house, newsletter management, and acting. Ida’s past credits include Macbeth with Boston Theatre Company and Hedda Gabler with the Skidmore College Theatre Department. This is her first production at Apollinaire, and she would like to thank the wonderful cast and crew for this incredible experience.

Pan Moncada (Ensemble) is excited to be making their Apollinaire debut as a whole heckin’ professional actor! With a BFA in Theatre and Performance Studies from Tufts University, Pan is well versed both onstage and backstage; they have starred in 5 shows, set designed 3 staged productions, as well as worked a myriad of other roles both on and off stage, with a special note to the puppeteering done in Bacchae. A clown about town, Pan is excited for whatever life brings them next in their mysterious journey onwards.

Justin Peavey (Ensemble) is thrilled to make his return to live theatre and his Apollinaire debut. He received his BA in Theatre from Suffolk University. His recent credits include Quigg Creations’ The Prom, Create. Inspire. Change Theatre Company’s The Wizard of Oz, and Suffolk University’s productions of Everybody; One State, Two State, Red State, Blue State; Three Sisters; The 25th Annual Putnam County Spelling Bee; and Margo Veil. Instagram: @justinpeavey

Alondra Pérez (Tinwoman / Dolores) is incredibly grateful to be making her debut on her first professional show with Apollinaire Theatre. Alondra began acting in Orlando and has continued this pursuit at the Boston Conservatory, now entering her senior year this fall. Alondra has directed and acted in several productions such as The Wolves and Antigone and recently acted in an original show, Missing Mercy, at the Orlando Fringe.

Jennéa Pillay (Set Design) is a recent graduate of Northeastern University, with an M.ARCH (Architecture). She is so happy to be applying her skills in a narrative context and is excited to be working with the lovely Apollinaire community.

Joshua Rajman (Sound Tech / Pre-Show) returns for his second summer production with Apollinaire and his second time working behind the scenes on a production. Joshua is a performer and a voice and music instructor. In theatre he’s performed lead roles in productions of HAIR (Boston Rock Opera & G Rock Music), A Midsummer Night’s Dream and Of Mice and Men ( Roxbury Repertory Theater), and RENT (Footlight Club). He volunteers for public arts events including Honk Boston and as the Performance Curator for FIGMENT Boston. Currently, Joshua’s favorite artistic outlet is participating in the local Circle Singing community.

Brooks Reeves (Playwright/Assistant Director/Tío Henry) recently played multiple roles in The Importance of Being Earnest (Elliot Norton Award for Outstanding Ensemble), his twelfth show with Apollinaire,

Samuel Regueros (Toto) is thrilled to be making his Apollinaire debut. He was most recently seen as Ned Alleyn in Shakespeare in Love by Lee Hall at Boston University Theatre. He is pursuing his BFA in Acting at Boston University. Some of his most recent BU credits include The Legend of Georgia McBride, Where do the Peaches Grow?, The Salamander and the Impediment and Far Away. He is delighted to join the Apollinaire family.

David Reiffel (Sound Design / Music Direction / Composer) At Apollinaire: The Importance of Being Earnest, Romeo and Juliet, Chelsea People, Curious Incident…, Prudencia Hart, many others. National: Commonwealth Shakespeare’s The Tempest, Oregon Shakespeare’s Shakespeare in Love (US premiere), Twelfth Night (now available as a podcast at https://ncpodcasts.com/playonpodcast), Romeo and Juliet; Shakespeare & Company’s Cymbeline. Recent local: New Rep’s Man of La Mancha (Norton Award); Speakeasy’s Shakespeare in Love (Norton Award); many others at Emerson Stage, BC, BU, Northeastern, Brandeis, Greater Boston, Gloucester, Huntington, Israeli Stage. David teaches at The Boston Conservatory at Berklee. He was a founding member of the nationally acclaimed Cornerstone Theatre Company, serving as composer-in-residence during their initial five years on the road. Listen at soundcloud.com/davidreiffel.

Abigail Ripin (Ensemble) is thrilled to make her Apollinaire debut. Abigail is a trained dancer who has studied with companies such as Pilobolus, Boston Dance Theater, Batsheva, and Vertigo. She has presented her choreography all over the greater Boston area and performed as a precision dancer in Reagle Music Theatre’s ChristmasTime. She got her start with acting just under a year ago when she began performing in murder mystery shows with American Immersion Theater.

Elizabeth Rocha (Costume Design) studied at Rhode Island School of Design and Boston’s Museum school before receiving her bachelor’s degree from Harvard’s Extension School. She was working as an illustrator when she accidentally stumbled into theater, where she has been working ever since. She has designed for Perseverance Theater, Central Square Theater, The Theater at Monmouth, Shakespeare & Company, the American Repertory Theater and Moonbox Productions. This is her tenth show with Apollinaire.

E. Rosser (she/hers, Assistant Costume Design) moonlights as a backstage ninja and freelance designer in the Boston theater scene, saving daytime For mundane things like engineering and science writing. She’s worked with Moonbox Productions, Company One, the A.R.T., the Young Company at Greater Boston Stage Company, and various local groups -- she’s proud to add Apollinaire to the list! Among her favorite creations are 8-foot tall giraffe puppets, hospital gowns (think “evening,” not “surgical”), rococo zombies, drag queen metamorphoses, warrior bunnies, and metaphysical fish-slash-retro prom kings. See more of her work online at machinationsbyrosser.weebly.com!

Katie Ryan (Rebecca / Ensemble) is a graduate of Emerson College with a BFA in Theatre Education & Performance. Her most recent credits include Romeo & Juliet, She Kills Monsters, and Women Who Weave. After first performing with Apollinaire Theatre Company in A Midsummer Night’s Dream, Katie is over the moon to be back for the third time (!!) with this family and will be forever grateful for this adventure. www.katiesoryan.com

Kristyn Fratus Salazar (Ensemble) is excited to make her Boston-area theatre debut with Apollinaire. Her most recent theatre experience was in 2011 when she played Claudia Nardi in a university production of the musical Nine, and she is happy to be making her way back to performing after being kidnapped by the corporate world.

Shania Valleca (Scenic Artist) is a current student at Dean College. She studies acting; however, she also has a lot of passion and experience for scenic work. Some of the shows she has worked on at Dean have been How to Succeed in Business Without Really Trying, Clybourne Park, and Theory of Relativity. This is her first time working with Apollinaire and she is very excited and grateful to work with this cast and crew!
Emma Walker (Ensemble) is thrilled to be working with Apollinaire for the first time this summer! Emma has a B.F.A. in Acting from Ithaca College and has performed throughout Boston and Vermont for years. Some favorite roles include Helena in *A Midsummer Night’s Dream* and Katherine in *Love’s Labour’s Lost (in Space)* with Theatre@First, Edith in *The Pirates of Penzance* and Petra in *A Little Night Music* with The Skinner Barn Theater, and Mrs. Kidd/Jeanine in *Top Girls* with Bad Habit Productions. All the love to my family and fiancé Dan, who never miss a show!

Landon Edward Ware (Ensemble / Production Assistant) is a screenwriter and actor. He graduated from the University of Massachusetts – Boston in spring 2022 with a degree in Theatre Arts. He is currently in graduate school for creative writing. The last theatre show he participated in was *Marian Anderson and Friends* back in 2017. He recently finished his first film: a musical about the rise of female entrepreneurship which is currently in post-production.

Victoria Weinstein (Wizard of Oz) is thrilled to make her debut with Apollinaire Theatre and to be part of a production that is funny, fun and socially conscious. She was last seen on stage as Sara Jane Moore in *Assassins* with Arts After Hours in Lynn, where she has lived since 2013. She has also appeared as Grandma Rosie in *The Wedding Singer* (Orpheum Theatre), Miss Hannigan in *Annie* and Penelope Pennywise in *Urinetown* (EMACT Nomination) at Massasoit Community Theatre, Emma Goldman in *Ragtime* and Fioleto Vining in *Paragon Park* at the Company Theatre. In life beyond Oz, she is the minister of the Unitarian Universalist Church of Greater Lynn in Swampscott, where she is proud to be part of the Essex County Community Organization (ECCO) which is currently engaged in an affordable housing campaign on the North Shore. Housing justice = Racial justice. EccAction.org

Ethan Williams (Scarecrow / Carl) Regional credits include *Power Play* (Artists’ Theatre of Boston), *Romeo and Juliet* (Apollinaire Theatre Company), *Red* (Unified Theatre Company) *Corpus Christi* and *Slipping* (Richmond Triangle Players). Ethan recently graduated from Emerson College with a BFA in Acting. He is stoked to be working with Apollinaire again and would like to thank his friends and family for their constant support.

Thank you to our wonderful Apollinaire supporters!

- $100,000+ Cultural Facilities Fund
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C.L. Abbott
Elinore Charltion
John D. Cadiz
Helen Fauteux in honor of Jacques Fauteux who did so much in the design of the theater.
Michael Goldstein
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This donor listing reflects gifts of 50+ received between August 1, 2021-to August 1, 2022. Our deepest thanks to all who have given to support Apollinaire Theatre Company & our programs: Apollinaire in the Park, Apollinaire Play Lab, & Teatro Chelsea!

Every gift is greatly appreciated.

Please contact us if you are credited incorrectly or your name is missing. Thanks!

Thanks to those whose major contributions made the Chelsea Theatre Works possible:
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GreenRoots is a resident-led, grassroots organization with over 25 years of achieving environmental justice and public health victories in Chelsea and East Boston! Our mission is to achieve environmental justice and greater quality of life through collective action, unity and youth leadership. We know social change only happens when those living on the margins are heard, prioritized and shaping the solutions. Learn more about our work by following us on social media!

Since 1988, La Colaborativa has proudly supported Chelsea tenants to lead the fight for housing justice. Our work focuses on preventing displacement, keeping families stably housed, and improving living conditions across our city.

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