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IN PARTNERSHIP WITH TEATRO CHelsea & THE CITY OF CHelsea
PRESENTS A BILINGUAL ADAPTATION OF Aeschylus's

2500 YEAR OLD PLAY IN AN ADAPTATION BY

DAVID GREIG WITH MUSIC BY
JOHN BROWNE

THE SUPPLIANT

WOMEN

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FRI. & SAT. • LIVE MUSIC @ 6:00 • SHOW @ 7:30
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AESCHYLUS'S

The Suppliant Women

in a version by DAVID GREIG

with music by JOHN BROWNE

Women's Chorus Abbie Anderson, Alana McDermott,
Anjie Parker, Audrey Johnson, Carmen Serrato,
Cherease Lamm, Chinedu Ibiam, Eliza Howells, Erin Faria,
Erin Rebekah Smith, Jen Antocci, Jennifer Leon,
Jillian Pelletier, Katherine Callaway,
Laura Tutondele Mahaniah, Loey Jones-Perpich, Margaret Gould,
Melinda Kalanzis, Sara Mitnik, Shelove Duperiere,
Taylor Hammers, Virchel Mack Jackson
Chorus Leaders Charleen Andujar, Parker Jennings, Pearl Scott
Danaos..... Paola Ferrer
King..... Brooks Reeves
Herald Andres Molano
Men's Chorus (Egyptians/Guards)..... Ben Cruz, Gabriel Pagan,
Kyle W. Porter, Miguel Dominguez, Milton Rocha, Ben Dawn-Cross, Max
Wanty, Nicholas Papayoanou, Noah Braunstein
Citizen's Chorus Abigail Mokady, Annajean Gionta,
Bridget Saunders, Cait Winston, Cara Clough, Grace Duffey, Laura Hubbard,
Marion Amelia Palmiero, Sophie Carpenter, Ben Dawn-Cross, Max Wanty,
Nicholas Papayoanou, Noah Braunstein

Musicians Aneesh Kashalikar, Laura Jordan, Stephen Guerra

Director Danielle Fauteux Jacques
Music Director David Reiffel
Choreographer Audrey Johnson
Pre-Show Directors.....Charleen Andújar, Brooks Reeves
Assistant Music Director..... Parker Jennings
Dance Captain Laura Tutondele Mahaniah
Production Design Victoria Verrecchial
Stage Managers Andres LaFrazia, Daniel Rendon
ASM/FOH/Lights/SoundBen Cruz, Cait Winston, Gabriel Pagan,
Jailene Michelle, Miguel Dominguez, Nicole Albright,
Peter Tamajong, Yi Zhu
Costumes:.....Charlotte Gagliardi, Mia Watanabe
Design Intern: Cailin MacDonald,
Lighting Tech:Noah Braunstein
Set ConstructionGerardo Richmond Ceciliano

Pre-Show Acts

We Don't Talk about BrunoNoah Braunstein, Bridget Saunders,
Chinedu Ibiam, Gabriel Pagán, Grace Duffey,
Erin Smith, Milton Rocha, Virchel Mack Johnson
Set of Original SongsMax Wanty
Simple JoysJen Antocci, Margaret Gould
What is This Feeling?Annajean Gionta, Abbie Anderson
If I were a ManAbigail Mokady
Dos OruguitasAndrés Molano
Dreams Parker Jennings
Pink Pony Club Parker Jennings
Los Laureles..... Carmen Serrato
Waiting for Life to BeginAudrey Johnson
Como una Flor Carmen Serrato, Shelove Duperier, Charleen Andújar
Veinte Años Paola Ferrer, Andrés Molano
Sorry not Sorry.....Sara Mitnik (Arrangement & Director), Chinedu Ibiam
(Beatboxing), Erin Smith, Pearl Scott, Milton Rocha, Shelove Duperier,
Jailene Rivera, Kyle Porter, Cailin MacDonald,
Sophie Carpenter, Marion Palmiero, Ben Cross
Bunga Sayang Nicholas Papayoanou and Max Wanty
The History of Wrong Guys Loey Jones-Perpich
Ex-Wives....Sara Mitnik, Jen Antocci, Jillian Pelletier, Eliza Howells, Virchel
Mack Johnson, Bridget Saunders Choreography: Laura Tutondele
It's a Privilege to Pee..... Nicole Albrights
Bésame Mucho Paola Ferrer, Andrés Molano
Quimbara Paola Ferrer, Andrés Molano, Carmen Serrato,
Shelove Duperier, Charleen Andújar
Vivir Mi Vida Paola Ferrer, Andrés Molano, Carmen Serrato,
Shelove Duperier, Charleen Andújar
Stand-up Pearl Scott,
Background Vocals: Erin Smith, Milton Rocha,
Kyle Porter, Cailin Macdonald, Sophie Carpenter,
Marion Palmiero, Ben Dawn Cross, Laura Tutondele, Grace Duffey

Running time approximately 90 minutes, with no intermission.



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MASSPORT IS PROUD TO SUPPORT

Apollinaire in the Park



"First Produced by the Lyceum Theatre, Edinburgh, on 1st October 2016."

Special Thanks
to our very generous Donors and Sponsors!

This production is presented in collaboration with the **City of Chelsea Department of Housing and Community Development** and **Teatro Chelsea**.

Special thanks to Ben Cares, Omar Miranda, the Chelsea Cultural Council, Mario Cimino, Cate Rox-Lent, and the Chelsea DPW.

Special thanks to Eastern Salt, and to Katie Butler and Tom.

Major Support from **MassDevelopment's TDI Creative Catalyst Grant Program**, **The City of Chelsea, Chelsea Heritage Celebrations Grant**, and the **Chelsea Cultural Council**. Sponsorship support from **MassPort**.

This program is supported in part by a grant from the Chelsea Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency.

The Chelsea Heritage Celebrations Grant was established by the City of Chelsea and the Chelsea Cultural Council, funded by Encore Boston Harbor, to support a broad range of cultural events such as street fairs, art shows, festivals and related activities such as murals, sculptures and film series that promote the community's heritage, quality of life, recreation and cultural activities.

This organization is funded in part by the Massachusetts Cultural Council, a state agency.

Thanks to **BearMoose Brewery** for joining us and making the Beer Garden possible!

Thanks to Kushala Sip Coffee House and Tapas Bar, Aloe Natural, Susie's Kitchen and Orlando's Fully Baked for joining us in the park!

Thanks to all who are making this event possible!



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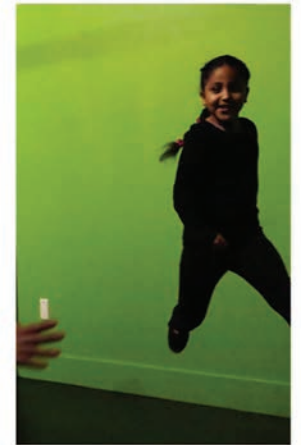
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Apollinaire Play Lab

www.aplaylab.com

Apollinaire Theatre Company & The Chelsea Theatre Works

ORGANIZATION MISSION:

Apollinaire Theatre creates unique encounters with plays that inspire and entertain. Our programs -Teatro Chelsea, Apollinaire Play Lab, Apollinaire in the Park, Resident Artist Program- complement our production season and cultivate an ecosystem of artists of all ages and career stages in our home for adventurous art, the Chelsea Theatre Works.

ORGANIZATION HISTORY:

Apollinaire Theatre Company (ATC) is Chelsea's professional theatre. ATC plays an important role in both our community of Chelsea and in the Boston area theatre community. We are Chelsea's largest arts and culture institution and work to advance equity and inclusion in the arts and to shine a positive spotlight on Chelsea. We are known for artistic excellence and for bringing big and bold ideas to life!

The company was formed in 1995 and named TheatreZone for the location in Boston where we produced our plays: the intersection of the Theatre District and the Combat Zone. Soon after, we began searching Chelsea for a place to create a new performing arts center. In 1999 we purchased the historic Post Office/Odd Fellows Hall in Chelsea to create the Chelsea Theatre Works, which now houses three theaters:

OUR THEATRE

We are known for adventurous contemporary plays, regional premieres, and for breathing new life into classics.

OUR PROGRAMS:

Teatro Chelsea—celebrates Latin cultures, showcases and fosters local talent, builds community in Chelsea through arts engagement and collaboration, and is establishing a hub for Latin artists in the Boston area.

Apollinaire Play Lab (APL)—empowers children and supports their development with quality, theater, dance, and art classes as well as production opportunities.

Apollinaire in the Park—brings environmentally staged bilingual works of theater to audiences for FREE outside every summer!

The **Resident Artist Program**—supports performing artists with free space to develop and produce, and opportunities to collaborate and share resources and knowledge.

We are proud recipients of multiple Elliot Norton and IRNE Awards, including The Kenneth A. MacDonald Award for Theatre Excellence awarded to Artistic Director Danielle Fauteux Jacques. We are also honored to have received the New England Theatre Conference Regional Award for Outstanding Achievement in the American Theatre.

AESCHYLUS (c. 525 - c. 456 BCE) (Playwright) was one of the great writers of Greek Tragedy in 5th century BCE Classical Athens. Known as 'the father of tragedy', the playwright wrote up to 90 plays, winning with half of them at the great Athenian festivals of Greek drama. According to Aristotle, he expanded the number of characters in the theatre and allowed conflict among them. Formerly, characters interacted only with the chorus. Only seven tragedies attributed to him have survived intact: The Persians, Seven Against Thebes, The Suppliants, the trilogy known as The Oresteia (the three tragedies Agamemnon, The Libation Bearers and The Eumenides), and Prometheus Bound (whose authorship is disputed). With the exception of this last play – the success of which is uncertain – all of Aeschylus's extant tragedies are known to have won first prize at the City Dionysia.. He was likely the first dramatist to present plays as a trilogy. His Oresteia is the only extant ancient example. At least one of his plays was influenced by the Persians' second invasion of Greece (480–479 BC). This work, The Persians, is one of very few classical Greek tragedies concerned with contemporary events, and the only one extant.

ABBIE ANDERSON (Women's Chorus) is an actor, singer, dancer, educator and writer based in Boston. She recently graduated from Emerson College with her BFA in Theatre and Performance. Some past credits include Valerie in Bonnets, Moana-Eats in Rage, Ms. Fleming in Heathers, Chuck in Hot Dam!, and the Nurse in Romeo and Juliet. Professionally, she has toured with The Rev Theatre Company doing Theatre for Young Audiences, and has performed at Radio City Music Hall, Sony Hall, and the Edinburgh Fringe Festival. Abbie is ecstatic to be making her Apollinaire debut, and would like to thank her parents and boyfriend Jack for all of their love. For more, check out her website abbieanderson.net!

CHARLEEN ANDÚJAR (Chorus Leader) engagements include Troubadour in Once Upon a Carnival, Reporter and Young Woman in Thumbprint, Lota in La Corte del Faraón, The Mistress of Novices in Suor Angelica, Mercedes in Carmen, the cover of Carmen's lead role at San Luis Opera Festival in Mexico, soloist in the Berklee International Folk Festival, Ensemble in the musical The Juke, and has performed with the Berklee Society of Composers. She has sung as a chorister with the New England Conservatory Symphonic Choir, Palmetto Opera, Puerto Rico Symphony Orchestra, and Opera of Puerto Rico. Charleen is an alumna of the internationally awarded San Juan Children's Choir, Puerto Rico Conservatory of Music (B.M.), and Boston Conservatory at Berklee (M.M.). She's excited to be working as Chorus Leader in The Suppliant Women!

JEN ANTOCCHI (Women's Chorus) Jen is a greater Boston based actor and educator and is grateful to join this talented cast to tell this story. Some of her favorite projects have included Pippin (Fastrada), Peter and the

Starcatcher (Ted), and various musical revues. She is most interested in how the voice can be a practice of deep connection with the self and others and how mindfulness practices can serve performing. She thanks you for being here supporting theater!!

NOAH BRAUNSTEIN (Men's Chorus/Citizens' Chorus) is a multidisciplinary theatre artist in the Boston area and is excited to make his Apollinaire debut in this production. Recent performance credits include *A Midsummer Night's Dream* (Boston Theater Company), *The Moors* (Northeastern University Mainstage), *Midsummer* (Commonwealth Shakespeare Company), *The Merry Wives of Windsor* (Northeastern University), *Polaroid Stories* (Northeastern University Mainstage), *Henry IV, Part 1* (Northeastern University), and *A Chorus Line* (Break A Leg Theater Works). Education: BS Theatre, Northeastern University, expected 2025. Instagram: @noah.braunstein, www.noahbraunstein.com

JOHN BROWNE (Composer) is an Irish composer working in theatre, opera, and specialising in choral work. Operas include *BABETTE'S FEAST* and *DEMON JUICE* for the Royal Opera House, and *MIDNIGHT'S CHILDREN* and *THE EARLY EARTH OPERAS* for English National Opera. Recent choral work includes music for Westminster Abbey, Choir of King's College London, Southbank Centre and the band Elbow. Theatre work includes creating *THE MOTHER'S RING* a music-theatre piece with survivors of the genocide in Rwanda. Recently, *THE EVENTS*, written by David Greig and directed by Ramin Gray, has toured extensively worldwide, and John completed work on the team's second collaboration, *THE SUPPLIANT WOMEN*, which opened to critical acclaim in October 2016.

KATHERINE CALLAWAY (Women's Chorus) Apollinaire Debut. Regional: John Proctor is the Villain (Huntington Theatre); *Rooted*, *Be Here Now* (Lyric Stage Company); *A Midsummer Night's Dream* (Boston Theater Company). Selected University: *What Remains Hidden* (Is Still Known) a devised play with Rinde Eckert, *Who Donut*, *Hamlet* (Emerson College). Katherine is a teaching artist and administrator, currently co-producing with *Plays in Place*. She is a member of Fork & Shoe Theatre Cooperative, where she devises and improvises! Katherine holds a BFA in Acting from Emerson College and is a West Virginia native. katherinecallaway.com

SOPHIE CARPENTER (Citizen's Chorus) Boston-based singer, librettist, and stage manager Sophie Carpenter, is a dedicated and zealous young artist. Recent engagements include *The Magic Flute* (Second Spirit, u.s. Second Lady), *Yellow Wallpaper*; a new micro-opera (Jane); *Phoebus und Pan* (Momus); *In Pieces* (River) and *Little Shop of Horrors* (Audrey). She takes pride in her ability to look at the music world with a fresh perspective; one of change and interest in adjusting to fit the desires of current audiences. Sophie is thrilled to be making her Apollinaire Theatre debut with such an incredible cast! Follow along her adventures on instagram @sophiecarp_!

CARA CLOUGH (Citizen's chorus) is a Boston based actor. Past credits include *The Taming of the Shrew* (Sh*t-faced Shakespeare), *The Wolves* (Hovey Players), and *John Deserves to Die* (Fresh Ink Theatre Company). @carajaynek

BENJAMIN CRUZ (Men's Chorus/ASM) is glad to be able to join this production. This is his first time on stage and he looks forward to growing as an actor. Recent credits include working as an ASM on Apollinaire Theatre's *Hamlet* (2023) and *Lunch Bunch* (2023), ASM for Dream Role Player's *Othello* (2024), and SM for Teatro Chelsea's *FADE* (2024). He also acted in a BU student film, *Chameleon*.. Looking forward to more!

BENEDICT DAWN-CROSS (Men's Chorus/Citizen's Chorus) Hailing from the United Kingdom, Benedict Dawn-Cross is honoured to be making his Apollinaire debut. Benedict is a graduate of Muhlenberg College in Allentown, PA, and the Accademia Dell'Arte in Arezzo, Italy. While at Muhlenberg, he starred in shows such as *Down Came the Rain* and *The Bald Soprano*, and was a member of troupes *Off the Cuff* and the *Bag and Baggage Shakespeare Project*. More recently, he appeared with the Centenary Stage Company in *Rent*, *Cinderella*, and *The Ladykillers*, and with the Theatre Company of Saugus in *Puffs*.

MIGUEL DOMINGUEZ (ASM/Men's Chorus) Starting in 2021 Miguel has worked as both an ASM or ensemble member with the Apollinaire Theatre in shows such as *Hamlet*, *Dance Nation* and *Don't Eat the Mangos*. This time he returns as an ASM/Ensemble for *The Suppliant Women*, his 8th show with the theatre! He is very excited to work with such a talented cast and crew!

GRACE DUFFEY (Citizen's Chorus) is overjoyed to be making her Apollinaire debut! In addition to being a proud Citizen of Argos, she is also an actor and teacher living and working in the Greater Boston area. While her primary gig is singing to toddlers on the walking rope, of late she has enjoyed appearing as various roles in local dinner theater! Can't wait to enjoy this awesome outdoor experience together!

SHELOVE DUPERIER (Women's Chorus) Graduated from Umass Boston University with a BA in Theatre. Her studies focused on Acting and Stage management. Her most recent credits include Apollinaire Theater's *Touching the Void*, *Lunch Bunch*, and *Hamlet*, Saugus Theater's *Comedy of Error*, and Umass Boston Theater's *Romeo and Juliet*, and *Working the Musical*. I am delighted to return to Apollinaire Theater.

ERIN FARIA (Women's Chorus) is thrilled to be making her Apollinaire debut. Erin is a recent graduate from Bridgewater State University with a BA in theatre education. Recent credits include *Marcy Park* in 25th Annual, *Van Helsing* in *Dracula*, and *Heather McNamara* in *Heathers: The Musical*. In September she will be teaching middle school performing arts in Waltham, MA.

PAOLA FERRER (Danaos) is delighted to return to the Apollinaire stage for her 16th show with the company. Recent credits include, Lunch Bunch, Dance Nation (Boston Globe's Top 10 Theater Productions of 2023), and Don't Eat the Mangos (4 Norton Award nominations), with Apollinaire Theater Company (ATC). Other favorite performances include The Good Body (Hub Theatre of Boston), Two Mile Hollow (ATC), Sonic Life of a Giant Tortoise (ATC), Radium Girls (Flat Earth Theatre), The Good Person of Setzuan (Fort Point Theatre Company), Blood Wedding (Escena Latina Teatro). Next up she'll be making her debut with SpeakEasy Stage Company performing the role of Estella in *Laughs in Spanish*. She's a [recovering] lawyer and lives in Stoughton with her husband, Camilo, and their two pups, Dahlia & Orchid.

CHARLOTTE GAGLIARDI (Costume Design Intern) is pursuing a BA (Hons) in Fashion Design: Print at Central Saint Martins in London, England. While her focus is primarily in garment design, she has experience with theatre in an educational setting and is excited to explore costume design further.

ANNAJEAN GIONTA (Citizens Chorus) is a Boston and Philadelphia based actor, singer, writer, and comedian. Apollinaire debut! She is currently acting in *Bluey X CAMP: An Immersive Experience* in Burlington, MA. Recent graduate of Emerson College's BFA Acting studio. She has also trained at Shakespeare & Company's Summer Intensive in Lenox, MA, performing selections from *Macbeth* (Lady Macbeth) and *Measure for Measure* (Isabella). Emerson College credits: *Romeo and Juliet* (Juliet), *Heathers: The Musical* (Heather Duke), *Bonnets: How Ladies of Good Breeding...* (Mrs. Wolcott), *The Moors* (Marjory/Mallory), and *This Girl Laughs, This Girl Cries...* (Swing). www.annajeangionta.com

GABRIEL PAGAN GONZALEZ (Men's Chorus) is making his debut in Apollinaire Theatre. Before moving to the United States, he lived in Puerto Rico and came to Boston for graduate school. His filming career allowed him to connect with members of Apollinaire Theatre and consequently audition. Some of the memorable credits that he has in theatre include *Cats* and *High School Musical* with Mas Integrated Productions.

MARGARET GOULD (Women's Chorus) graduated from Salem State University earning a Bachelor of Fine Arts degree in Theater Performance and a Paralegal Certificate through Boston University. Margaret is grateful for this opportunity to collaborate and honors her beloved friend Alyssa through theater; You will always be the brightest star! Some of her prior credits include *Veronica Sawyer* (*Heathers: The Musical*), *The Minstrel* (*Something Rotten*), *Paulette* (*Legally Blonde*), *The Servant Women* (*Blood Wedding*), and *Lesbian Tap Dancer/singer #1* (*The Thing They Love*). Margaret is thankful to have been a Kennedy Center American College Theater Festival (ACTF) Region 1 Nominee Semi-Finalist 2023 and Scene Partner to the First Alternate of Region 1 Finalists, 2024.

DAVID GREIG (Playwright) is a multi-award-winning playwright who became the

Artistic Director of the Royal Lyceum Edinburgh in 2015. David's most notable plays include *The Events*, *The Strange Undoing of Prudencia Hart*, *Midsummer*, *Dunsinane* and *Europe*. More recently, David's stage adaptation of *Solaris*, based on Stanislaw Lem's 1961 Soviet science fiction novel, was co-produced by The Lyceum, Malthouse Theatre in Melbourne Australia and The Lyric Hammersmith. In 2019 David teamed up with original creators Bill Forsyth and Mark Knopfler to adapt the international hit film *Local Hero* for the stage – this premiered in Edinburgh and opened at The Old Vic in London in June 2020. David's stage adaptation of Joe Simpson's best-selling 1988 memoir *Touching the Void*, which was co-produced by The Lyceum and Bristol Old Vic, enjoyed a run at The Duke of York in London's West End in 2019/20. His other adaptations previously seen on The Lyceum stage include Strindberg's *Creditors* (2018) and Aeschylus' *The Suppliant Women* (2016). David wrote the book for *Charlie and the Chocolate Factory*, which opened in the West End in 2013 and then transferred to Broadway in 2017. His adaptation of Dr Seuss' *The Lorax* opened at The Old Vic for Christmas 2015.

TAYLOR HAMMERS (Women's Chorus) has been in love with theatre since starring in a play at eight years old. Minor in Applied Theatre at Pacific University (Oregon), favorite previous performances include, #14 in *The Wolves*, *Grandma in Revolt*. She Said. *Revolt Again*, and *Beatrix* in *This Girl Laughs, This Girl Cries, This Girl Does Nothing*. She is honored to make her Apollinaire AND musical debut in tandem. Taylor would like to thank all the women she has met in this production. "Thank you for giving me the opportunity to feel the amazing intensity of la fuerza de mujeres."

ELIZA HOWELLS (Women's Chorus) is thrilled to be making her Apollinaire debut! As a mezzo-soprano and composer, she recently appeared in *The Medium* (Baba) with Tufts Opera, *Die Zauberflöte* (Dritter Knabe) with Trentino Music Festival, and *Princess Ida* (Sacharissa) with the Sudbury Savoyards. In March 2024, Eliza premiered an original song cycle titled "Summer Soughs", and in August 2024 she will appear as a Composition Fellow at the Etchings Festival, hosted by Ecce Ensemble in New York City. Eliza holds a Bachelor of Music in Voice Performance and Composition from UMass Amherst, and a Master of Arts in Composition from Tufts University.

LAURA HUBBARD (Citizens Chorus) is delighted to return for Apollinaire's *The Suppliant Women* (recent appearances include *Lunch Bunch* and *Hamlet*)! Other credits include *The Walpole Footlighters* (*Into the Breeches!*; *Something Rotten!*), *History Alive, Inc.* (*Cry Innocent*), and *Theatre@First* (*Macbeth*). Film / television work includes *Julia* (Season 2; 2023), and *Whitney Houston: I Wanna Dance With Somebody* (2022). Virtual productions include *PlayZoomers* (*A Snake and A Ladder*; *Interventions*), and *My Entertainment World's Corona Cold Reads* series (credits include *Harper*, *Angels in America I&II*; *Viola*, *Twelfth Night*; *Masha*, *Three Sisters*; *Lady Anne*, *Richard III*). She holds a Theatre Minor from Boston University.

CHINEDU IBIAM (Women's Chorus) is an actor born and raised in Greater Boston and is stoked to be making her Apollinaire debut. A 2021 graduate of Bridgewater State University, some of Chinedu's favorite roles were in shows such as Big Fish (The Witch, First Parish Players), and Antigone Ablaze! (Ismene/Ensemble, Bridgewater State University. KCACTF Musical Theatre Scholarship Audition Nomination, KCACTF Outstanding Production Nomination), Urinetown (Tiny Tom, Bridgewater State University.) Check out her Instagram, @chinadidwhat, and her website chineduibiam.com for more fun and to see what she'll be up to next. Much love to her parents, siblings, Lee, Kim, Sam, Pearl and Kyana!

DANIELLE FAUTEUX JACQUES (Director) is Apollinaire Theatre's Artistic Director, and has directed over 50 plays including Touching the Void, Hamlet, And Your Little Dog Too, Romeo & Juliet, A Midsummer Night's Dream, Three Sisters and Uncle Vanya by Anton Chekhov, A Beautiful Day... by Kate Benson, Songs of the Dragons Flying to Heaven by Young Jean Lee, Rhinoceros by Eugene Ionesco, and Anger Box by Jeff Goode, which toured to the Edinburgh Fringe Festival. Many thanks to the cast and company, our season subscribers and donors, and all those who worked (and are working) so hard to make this show and this theater a success!

PARKER JENNINGS (Chorus Leader) most recently seen in Apollinaire's Touching the Void (Sarah) and Lunch Bunch (Tuttle). Other credits include Prague Shakespeare Company's productions of Romeo and Juliet (Capulet) and Taming of the Shrew (Hortensia), Speakeasy Stage's People Places and Things, NY Theatre Festival's Hurry Home, Macbeth (Lady Macbeth), and Boston Conservatory's Blue Neighborhood and Shrek. Thanks to the city of Chelsea for giving her a new place to call home, mom, dad, Myrcella, Danielle, and this group of absolutely kick ass women she is so honored to be a part of. www.parkerjennings.net | IG: @_parkerjennings

LOEY JONES-PERPICH (Womens' Chorus) Loey is an actor and playwright originally from Ann Arbor, Michigan, and is excited to be making her Apollinaire debut this summer. Select Emerson College credits include Little Women (Jo March), Death of a Salesman (Willy Loman), The Secret in the Wings (Actor 3), and A Midsummer Night's Dream! (Titania/Theseus). Education: BFA Theatre and Performance from Emerson College, Class of 2024. Thanks to my cat, Artemis! www.loeyjones-perpich.com.

AUDREY JOHNSON, she/her (Women's Chorus/Choreographer) is a multifaceted theater artist and educator originally from Pennsylvania. She received her B.F.A in Musical Theater from The University of the Arts in Philadelphia and her M.A. in Theatre Education from Emerson College. Previous performance credits include: Johanna (Sweeney Todd), Powell (Men on Boats), Elaine (Crazy For You), Raincloud (Sometimes The Rain, Sometimes The Sea) and Amina (Dance Nation). Selected choreography credits include: Hamlet (Apollinaire Theatre Company), Fade (Teatro Chelsea) and Newsies (Watertown Children's Theatre). Audrey extends a thank you to the cast and crew for their hard work and creative contributions. For more on Audrey, check out her website: audreymjohnson.com

MELINDA KALANZIS (Women's Chorus) is excited to make her Apollinaire debut! She is a Boston-based actor, director, teaching artist, and theatre maker. Recent credits include Anne in The Lost Queen Returns and Jill in Nineteen Lights (TC2), Helena in A Midsummer Night's Dream (Boston Theatre Company), Deadword Theatre Company's Trinkets, and History Alive's Fall/Winter 2023 season. Melinda co-directs at What If? Queer Creator Collaborative as well as playing Juliet in What If's Romeo and Juliet, Gwen in Magic Girl!... And her Demons, and Jack in The Importance of Being Earnest. Thank you to our amazing cast, crew, and creative team!

ANDRES LAFRAZIA (Stage Manager) Is currently attending SUNY Purchase & is excited to work with Apollinaire. Purchase directing credits: Best of Broadway, Ride the Cyclone, Generational (Director/Writer). Assistant directing credits: Matilda (Arlington Children's Theatre), The Music Man (Arlington Children's Theatre), The SpongeBob Musical (Arlington Children's Theatre).

CHEREASE LAMM (Women's Chorus) is an actor, playwright, and director. She is originally from Houston, TX and received her bachelor's degree in Chemical & Biomolecular Engineering and Theater Arts from Johns Hopkins University. She continued her studies at the National Theater Institute at the Eugene O'Neill Theater in CT, where she began her theater devising journey as a Miranda Family Fellow. Her recent acting credits include Breathe Rite (Short Film), Mud Row (Dubar Baldwin Hughes Theater), and The African Mean Girls Play; School Girls (Dubar Baldwin Hughes Theater). See more of work at www.chereaselamm.com.

JENNIFER LÉON (Women's Chorus) is proud to be making her first theatre debut at the Apollinaire. Jennifer is a French actor who has trained in Boston & New York. Before coming to the stage Jennifer had a background in commercial modeling and Film/TV. Jennifer is passionate about this project which highlights themes of human rights and Immigration. She is thrilled to bring this story to life through the art of dance & music.

CAILIN MACDONALD (Design Intern) is a student at Massachusetts College of Art and Design pursuing a BFA in Animation. She is also a dual minor in Performing Art and Creative Writing. She is a teacher for Chelsea Recreation. Cailin's interests include VFX, Puppet Design for Stop Motion Animation, and Character Design. She creates cosplays for various conventions in the area such as Anime Boston which she was on stage for. Previous credits include It's a Wonderful Life (Mrs. Bailey), The Little Mermaid (Jetsam), Shrek (Peter Pan), The Good Doctor, Xanadu, Hairspray, Footloose and Into the Woods. She was part of Glee club and Chorus.

VIRCHEL MACK-JACKSON (Women's Chorus) is excited to make her Apollinaire debut! Virchel has enjoyed theater and musicals since elementary school and studied for two years at Salem State University in their theater program. She's an actor and an artist in the Boston area. She has taken Professional

Development for Actors through Company One and has been a part of Fresh Ink's Mad Dash the previous year.

ALANA MCDERMOTT (Women's Chorus) is super excited to be making her Apollinaire debut! She is a current student at Berklee College of Music studying performance and songwriting with a focus in musical theatre. Recent credits include Martha in Heathers, Aunt May in Spiderman Parody Musical, and Shepherd Boy in Tosca. She also dabbles in voice acting! Special thanks to the production team, the cast, and her family for all their support. Enjoy the show!

LAURA TUTONDELE MAHANIAH (Dance Captain/Women's Chorus) is delighted to be making her Apollinaire debut. A performer, choreographer and dramaturg, Laura Tutondele has worked within these capacities at Court Theatre, Hyde Park Community Players, UChicago TAPS and the First Pescetarian Church. Recent projects include fight coordination for the short film The Scottish Play and the translation and stage adaptation of Неоконченная пьеса для механического пианино. She has a BA in Theater and Performance Studies from the University of Chicago and trained with the Art of Acting Studio, BraveSoul Movement and ChiBuck Movement. You can find her on instagram @lauratutondele.

SARA MITNIK (Women's Chorus) is an emerging mezzo-soprano from Litchfield, Connecticut currently based in Boston, Massachusetts. While well-versed in many vocal styles, Sara's operatic repertoire includes Lenore (The Raven), Hanezò (L'Amico Fritz), Melissa (Princess Ida), Spirit (Savitri), Third Spirit (Die Zauberflöte), Hansel (Hansel & Gretel), Sorceress (Dido and Aeneas), Emma/Morris (Vignettes: Ellis Island) and Marcellina (The Marriage of Figaro). She is an active performer in the Boston area and other locations throughout the Northeast, noted to "shine" on the stage (Sleepless Critic). Outside of her classical endeavors, she has been a percussionist for more than twelve years. Demonstrating her ability to adapt to multiple genres of music, Mitnik also has experience performing musical theater, jazz, funk, rock, pop, and many other styles through her freelance performances. Mitnik holds a double degree in Music (B.A.) with Performance Honors, studying under Dr. Julianna Sabol, and Psychology (B.A.) summa cum laude from Syracuse University. She earned her Master of Music in Voice Performance with a concentration in Vocal Pedagogy with Academic Honors at The New England Conservatory of Music under the instruction of MaryAnn McCormick. Sara is excited to be making her Apollinaire Theatre debut!

ABIGAIL MOKADY (Citizen's Chorus) is an incoming sophomore at Boston Conservatory's BFA Musical Theater program, and is thrilled to be making her Apollinaire debut! Earlier this summer she trained at the Trentino Music Festival in Italy and performed in one of her favorite shows, Spring Awakening! She is so grateful to be a part of works with relevant themes and impactful messaging.

GABRIEL PAGAN GONZALEZ (Men's Chorus) is making his debut with Apollinaire Theatre. Before moving to the United States, he lived in Puerto Rico, and came to Boston for graduate school. His filming career allowed him to connect with members of Apollinaire Theatre and consequently audition. Some of the memorable credits that he has in theatre include Cats and High School Musical with Mas Integrated Productions.

MARION AMELIA PALMIERO (Citizen's Chorus) is a Vermont-born soprano with a passion for using art as a mechanism for community outreach and social change. She is excited for her opportunity to perform in the Suppliant Women. Marion received her AA from Bard College at Simon's Rock, and is currently pursuing her BMA in Vocal Performance at the Longy School of Music. Some of Marion's favorite roles include Kate in The Pirates of Penzance, Cherubino and Susanna in Le Nozze Di Figaro, and the First Actress in A...My Name is Alice. Behind the scenes, Marion enjoys rock climbing, hiking, and collecting records.

NICHOLAS PAPAYOANOU (Men's/Citizen's Chorus) currently attends Emerson College and is thrilled to be making his Apollinaire debut! Recent credits include Moonbox Production's Mermaid Hour (Jacob), Boston New Works Festival 2023 (The F&L at 1330, Ensemble 1) ; Emerson Stage's 16 Winters, or, The Bear's Tale (Ghost). Born and raised in Singapore, Nicholas has received training from School of the Arts, Singapore [SOTA], Singapore Repertory Theatre [SRT] and SAF's Music & Drama Company. Selected credits: Disney Theatrical Production's The Lion King (Young Simba), SOTA's The Tempest (Caliban/Alonso), A Midsummer Night's Dream (Bottom), SRT's The Fall.

ANJIE PARKER (Women's Chorus) is excited to be making her debut at the Apollinaire Theatre! Recently, Anjie has begun filming her first feature, an upcoming horror film from Saicon Productions, Sins of the Devil playing the role of Janet. She has performed on an Improv Team under Improv Asylum, and performs historical reenactments with the company Theatre Espresso. She was Mrs. Muller in Firehouse Center's production of Doubt, and provided a voice for the character Tammy in a stage reading of The Duffel.

JILLIAN PELLETIER (Women's Chorus) is excited to make her Apollinaire debut. After majoring in Musical Theatre in both New York City and Los Angeles, she has returned home and continues to pursue her passions by diving into film and television. Jillian has also branched into teaching as a way to share her love and knowledge of the arts with others, including right here in Chelsea.

KYLE W. PORTER (Men's Chorus) Land acknowledgement: Nipmuc. Actor, director, tea snob, and globe trotter, Kyle W. Porter (Swain-Thomas Agency) has worn many hats since graduating Summa Cum Laude from Dean College's Bachelor of the Arts, Theatre program. Most notably, he lived abroad in China for 5 years. While he was abroad, he taught English and Drama, produced and hosted different live events, learned Mandarin, and starred as his dream role of Puck in A Midsummer Night's Dream with an international cast. Recent USA credits include: Richard III

(Richmond), Boston Theatre Marathon XXV (Principle), Julius Caesar (Trebonius, Octavius u/s), Twelfth Night: The Musical (Malvolio), The Bodyguard: The Musical (The Stalker), The Dead Poets Society Podcast (creator/host), as well as numerous industrials, commercials, films, and voice over work. Check him out at www.kyleporter.com, Facebook @KWPActor, Insta: @Speak_the_speech_with_Kyle!

BROOKS REEVES (King) recently directed The Antelope Party and wrote and appeared in And Your Little Dog Too • Y Tu Perrito Tambien. He also played multiple roles in The Importance of Being Earnest (Elliot Norton Award for Outstanding Ensemble). Other Apollinaire shows include Lunch Bunch, The Strange Undoing of Prudencia Hart (Elliot Norton Award for Outstanding Ensemble), Romeo & Juliet, Midsummer Night's Dream, Three Sisters, The Visit, Hamlet (as Hamlet and as Claudius), Brilliant Adventures, Midsummer, From White Plains, Blood Wedding, and the Norton winning Stupid Fucking Bird. Brooks has worked with the Golddust Orphans (Legally Blind: The Hellen Keller musical), with Bridge Rep (Julius Caesar, The Libertine), Stoneham Theater (Neville's Island), Company One (An Octaroon, Shockheaded Peter), Central Square Theater (Arabian Nights), Zeitgeist Stage (Love! Valour! Compassion!, Bent, Boys in the Band), Hub Theatre of Boston, Brown Box, Happy Medium, and Bad Habit Productions. He made his Boston area directing debut at Apollinaire with Winter Solstice by Roland Schimmelpfennig, and directed The Christians by Lucas Hnath, Hir by Taylor Mac, and co-directed Wild Swimming by Marek Horn.

DAVID REIFFEL (Music Director) has created sound, music, and words for theaters in the Boston area and across the United States, including Oregon Shakespeare Festival, Shakespeare & Co., Court Theatre (Chicago), Theatre for a New Audience (NY), Chautauqua Stage Company, LaMama, and five years on the road as composer-in-residence/sound designer with the nationally-acclaimed Cornerstone Theatre Company. This is his twenty-fifth (!) show with Apollinaire. His musical Glory received a workshop production at Moonbox in 2023. David received the first Elliott Norton Award for Musical Direction in 2018 for his work on Man of La Mancha (New Rep) and Shakespeare in Love (SpeakEasy). He is an Assistant Professor at Berklee College of Music and The Boston Conservatory at Berklee, where he teaches songwriting, musical theater writing, and sound design. Listen at www.soundcloud.com/davidreiffel.

DANIEL RENDÓN (Stage Manager) is thrilled to be working with the Apollinaire Theatre Company. Daniel is an actor, playwright, and director that graduated from Amherst College. Honored to have been a stage manager for this production that has loads of talented people! Enjoy the show!

MILTON ROCHA (Men's Chorus/Citizen's Chorus) Born in Brazil, Milton Rocha is a Portuguese speaker. Milton loves to dance, sing, act and eat. He has previously been part of the productions; The Magic (as Beto Boy), The Curious Incident of the Dog in the Nighttime (Voice 4, Rev. Peters, Uncle Terry, Police officer), Plaza Suite

(Borden, Bellhop, Waiter) and now is his debut with the Apollinaire Theater as a member of the Men's Chorus in The Suppliant Women. Milton is in two Short Films : Dibs on Mars (Bunny) and Weekend at the Lodge (Millie).

BRIDGET SAUNDERS, she/her, (Citizen's Chorus) is an actor, singer, and dancer hailing from central Maine. She is a graduate of Salem State University with a Bachelor of Fine Arts in Theatre Performance and a minor in French studies. Previous credits include A Christmas Carol and Salem Sisters Spectacular (Emerald City Theatrical); The Great Gatsby, An American Musical (Marblehead Little Theatre); Romeo + Juliette (Boston Lyric Opera); The School for Lies, Blood Wedding, and The Thing They Love (Salem State University). Coming soon: Bridget can be seen in the new play The Infinite Moment of Now at Larcom Theatre. bridgetrsaunders.com | @bridgetrsaunders

PEARL SCOTT (Chorus Leader) is thrilled to join the cast of The Suppliant Women. After a 4 year hiatus, she feels back at home on the stage. She did professional theater in her hometown Indianapolis, IN pre pandemic. Before then, she was a graduate from Indiana University who spent 4 years as a vocalist in the U.S. Army Bands. Her past roles include Mary Magdeline in Jesus Christ Superstar, Ronnette in Little Shop of Horrors, Dorothy in The Wiz, and most recently the GM in T the Musical. Pearl is so grateful to have found the Apollinaire and a show with such fierce women.

CARMEN SERRATO (Women's Chorus) is a Mexican-American actress based in Boston. She is excited to be in her first production with the Apollinaire Theatre. She recently graduated from Salem State University with a Bachelor of Fine Arts degree in Theatre Performance this past spring. Previous credits include: In the Heights (Camila), ROE (Connie), Antigone (Chorus), The Burn (Mercedes), Blood Wedding (Neighbor), The Skin of Our Teeth (Gladys). She'd like to thank her Salem community for always inspiring her to be a better artist y a su familia por apoyarla en su carrera.

ERIN REBEKAH SMITH (Women's Chorus) is thrilled to be making her Apollinaire debut! She is a rising sophomore at The University of Central Oklahoma Pursuing a BM in Musical Theatre with a Minor in Dance. Past credits include Catch Me If You Can (Stewardess), Working the Musical (Delores) and Snapshots: A Musical Scrapbook (Susan). She would like to thank her family for always being there to support her and her crazy schedule.

ANDRÉS MOLANO SOTOMAYOR (Egyptian Herald) is excited to come back to this summer's Apollinaire and Teatro Chelsea collaboration. Recent credits include another Herald in Dream Role Player's Othello, Horatio in last year's summer production of Hamlet, and workshops with Teatro Chelsea and Central Square Theater in Cambridge. Andrés is particularly excited over collaborations with other Latine artists in film and theater in the past year and is eagerly waiting for what's to come. Stay tuned for more.

VICTORIA VERRECCHIA (Production Designer) is a multidisciplinary designer and creative producer from Rhode Island. She earned her Bachelor's Degree at Northeastern University in Graphic Design and has spent recent years working as a graphic designer, event manager, and art director. While art directing various film sets, she joined The Suppliant Women as a Production Designer, marking her first experience in theater. As a creative, she is passionate about creating beautiful visuals and believes in the power that art has to build and empower our communities. To check out more of her work, visit www.victoriavdesign.com.

MAX WANTY (Men's/Citizens chorus) is thrilled to be making his Apollinaire debut! Max is a musician, actor and artist who can often be found teaching music and performing on the South Shore. His recent credits include Angie, Phil/Gypsy and Johnny Casino/Grease at Hingham Civic Music Theater; Men's dance ensemble/White Christmas at Massasoit Theater Company, and Officer McCord, Geek Kid/Heathers: The Musical. Outside of theater, Max is a local guitar teacher and performs with his band, Project: No Sleep, who have just released their first EP!

MIA WATANABE (Design Intern) is pursuing a BA in Film and Media Studies and BFA in Studio Art at Tufts University. With academic focuses in animation and screenwriting, she is excited about her first opportunity to design for a theatrical production.



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